

ΔΕΥΤΕ ΙΔΩΜΕΝ ΠΙΣΤΟΙ



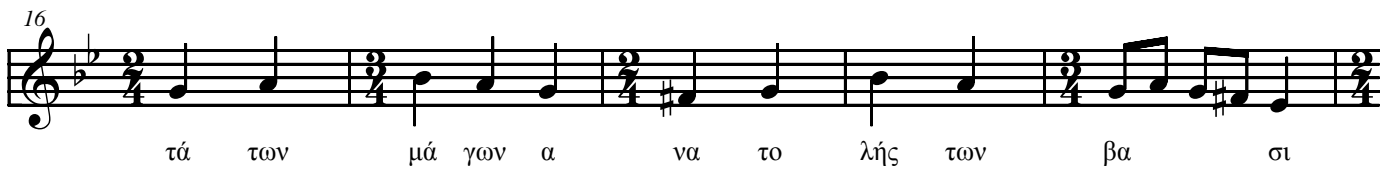
Δεύ τε ί δω με εν πι στοί που ε γε



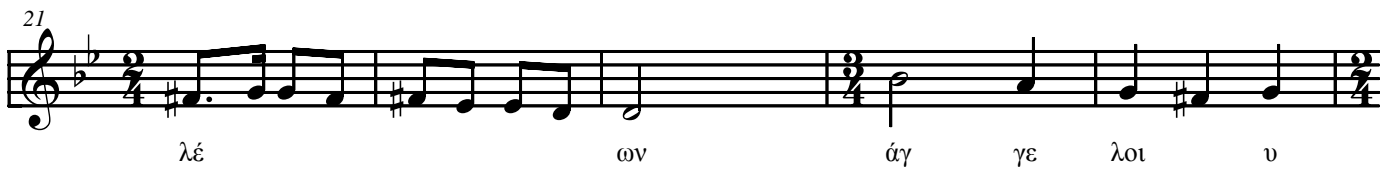
νή θη ο Χρι στός α κο λου θή σω



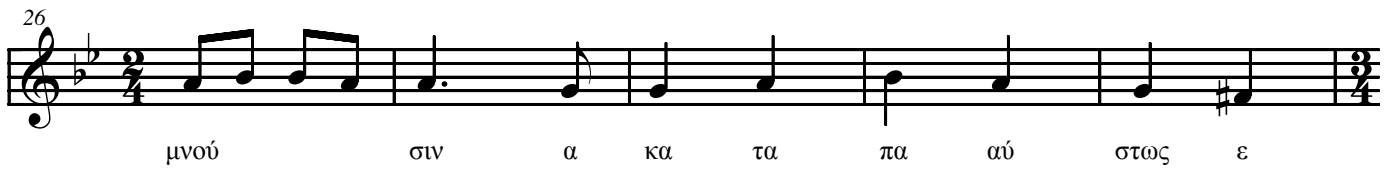
με εν λου πόν έν θα ο δεύ ει ο α στήρ με



τά των μά γων α να το λής των βα σι



λέ ων άγ γε λου υ



μνού σιν α κα τα πα αύ στως ε



κεί ποι μέ νες α γρα λού σιν ω



δήν ε πά ξι ον δό ξα



εν υ ψί στοις λέ γον τες τω

46

σή με ρον εν σπη λαι ω τε χθέ εν

Detailed description: This musical staff contains five measures of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

51

τι εκ τη ης Παρ θέ νου και

Detailed description: This musical staff contains five measures of music. It continues with the same key signature and time signature. The melody features a mix of quarter and eighth notes. The lyrics are written below the staff.

56

Θε ο τό κου εν Βη θλε έμ της

Detailed description: This musical staff contains five measures of music. It continues with the same key signature and time signature. The melody features a mix of quarter and eighth notes. The lyrics are written below the staff.

61

Ι ου δαί ας

Detailed description: This musical staff contains five measures of music. It continues with the same key signature and time signature. The melody features a mix of quarter and eighth notes. The lyrics are written below the staff.